

# MICHAEL GOODMAN

COMPOSER | TUBA/EUPHONIUM | ARTS ADMINISTRATOR

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## Low Brass Lesson Policies and Agreement

### Attendance

The student is expected to attend every scheduled lesson. Lessons may be canceled up to 24 hours in advance for any reason. If a lesson is canceled in this manner, there will be no charge for the canceled lesson. Any cancellation made in less than 24 hours prior to a scheduled lesson will result in a 100% cancellation fee.

**Of course, emergency circumstances are an exception and will result in no charge for the scheduled lesson.** Such circumstances include but are not limited to medical emergency or family emergency. Circumstances that are not included in this clause are scheduling mishaps such as conflicts sports practices, athletic events, after school activities, social events, or skipping a lesson.

Please keep your and your student's schedule in order so that scheduling mishaps like the ones listed above do not happen.

This policy is necessary because our time and money are valuable. Low Brass lessons are appointments with a specialist in the field. Because of this, my policy is like that of a doctor or dentist but far more affordable.

### Scheduling

Lessons must be scheduled consistently. At, or before, the first lesson, the student and/or student's parent/guardian and I will decide on the day of the week and the frequency (weekly, biweekly, monthly) at which lessons will take place.

The purpose of this is to ensure consistency in my schedule in addition to the student's progress and schedule.

Of course, if a lesson must be rescheduled occasionally, this is acceptable. I simply do not wish to schedule a different day and time for each lesson as this gets confusing for all parties involved.

### Student Preparation

Students are expected to practice all the exercises and repertoire assigned each week to their maximum potential to ensure maximum progress. For beginning students, this means that they should spend at least 20 minutes with their instruments for at least 5 days per week (an hour per day would be exceptional, but not required).

For more advanced students, they are expected to spend at least an hour per day with the instrument. I recommend students to make a practice journal to input the amount of time that has been put into their practice. All I ask is that the student prepare for their lessons, as I will.

## Materials

To achieve maximum success in playing the tuba/euphonium, students are expected to have a fully functioning instrument and accessories (included but not limited to mouthpiece, valve oil etc.). If the student's instrument/supply is deemed unfit in a lesson, the student and/or parent are responsible for fixing these issues prior to the following lesson. If the instrument/equipment is not repaired, I reserve the right to cancel the lesson without refund.

The student must bring his or her own sheet music to each lesson. If a new method book or piece is assigned in one lesson, the student is expected to bring the newly assigned volume to his/her/their next lesson. If the student fails to bring his or her music to a lesson, they will be subjected to a lesson completely on scales and aural skills.

## Payment and Location

On the first lesson, I will provide you and/or parents a range of prices that I am willing to accept. Typically, I charge:

\$25 = 30 minutes

\$50 = 60 minutes

While I am based in Lansing, MI, I host private lessons in Mason, MI. Lessons can also be taught via Zoom or at the student's school **with permission** by the music teacher at that school.

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Agreement

<b>Agreement</b>	<b>Date/Fee/Time</b>	<b>Initials</b>
First Lesson (date, time, duration)		
Regular Lesson Day		
Regular Lesson Time		
Regular Lesson Frequency	<i>Weekly/bi-weekly/monthly</i>	
Regular Lesson Duration		
Regular Lesson Fee		
Location of Lesson	<i>School/Online/Home</i>	

I, \_\_\_\_\_ agree to the above policies for Low Brass lessons provided by Michael Goodman and to abide by the selected regular lesson day, time, frequency, duration, and fees as applied to the chart above.

\_\_\_\_\_  
*Student/Guardian*

\_\_\_\_\_  
*Michael Goodman*

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