

Michael Goodman

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Education

M.A. Arts Administration	2017
<i>Florida State University, Tallahassee FL</i>	
Dr. Anne Hodges	
M.M. Music Composition	2013
<i>Michigan State University, East Lansing, MI</i>	
Dr. Ricardo Lorenz	
B.M. Music Composition and Theory	2011
<i>Michigan State University, East Lansing, MI</i>	
Dr. Jere Hutcheson, Dr. Charles Ruggiero, Dr. Mark Sullivan	

Additional Education

Charlotte New Music Festival – Dance Co-Lab , Charlotte, NC	2015
<i>Queens University in Charlotte/Central Piedmont Community College</i>	
Armando Bayolo, and Marc Mellits	
UPBEAT International Summer School , Milna, Brac, Croatia	2014
Joel Hoffman	
Euphonium Lessons , East Lansing, MI	2007-2013
<i>Michigan State University</i>	
Philip Sinder	
Tuba Lessons , East Lansing, MI	2011
<i>Michigan State University</i>	
Philip Sinder	
Piano Lessons (Piano Proficiency) , East Lansing, MI	2008-2009
<i>Michigan State University</i>	
Irma Svanadze	

Teaching Experience

Self-Employed , Lansing, MI	2011-2015, 2022-present
<i>Tuba/Euphonium/Composition/Music Theory Instructor</i>	
<ul style="list-style-type: none">• Teach middle school students the fundamentals of tuba and euphonium.• Plan and prepare lessons for each student and develop teaching material.• Did not teach between 2016-2021 due to graduate school, relocating, and COVID-19 protocols.<ul style="list-style-type: none">◦ Resumed teaching as of 2022.	
Jackson College , Jackson, MI	2013-2015
<i>Adjunct Instructor</i>	
<ul style="list-style-type: none">• Taught MUS 131 – Understanding Music to non-music majors through lecture and directed listening on the elements, forms, and historic chronology of Western music.	
Michigan State University , East Lansing, MI	2012-2013
<i>Graduate Assistant</i>	
<ul style="list-style-type: none">• Tutored students from MUS 180 (Fundamentals of Music) and MUS 181 (Musicianship I).• Organized orchestral scores and parts for reading sessions for MUS 877 (Scoring for Orchestra and Band).	

Work Experience

Lansing Symphony Orchestra , Lansing, MI	2023-present
<i>Development Manager</i>	
<ul style="list-style-type: none">• Established monthly renewal system to retain donors.• Revitalized Annual Giving program by bringing back open rehearsals and modifying other benefits.• Solicit, develop, and grow a pipeline of donors sufficient to meet or exceed annual revenue goals.	

- Plan all special fundraising events and ensure proper and successful execution of events.
- Research and identify potential sponsors; prepare proposals, make the ask, and steward current sponsors.

Special Projects Engineering, Inc., Mason, MI

2019-2023

Operations Manager

- Sold 4,000 face shields to public schools and intermediate school districts in August
- Recruited three new hires within two months of employment
- Conducted pre-screening interviews and assisting in-person interviews
- Managed shipments via UPS WorldShip
- Improved inventory maintenance as well as ordering material when needed

Modesto Symphony Orchestra, Modesto, CA

2017-2019

Development Associate

- Recruited, coordinated, and scheduled volunteers for various tasks to support all events.
- Managed the Tessitura database by data entry, reports, creating donor plans, gift processing.
- Coordinated and managed mailings and invitations for development department.
- Planned and coordinated special events, organizational activities, and Board of Director events.
- Wrote corporate, foundation, and government grants between \$1K-\$15K.

Eighth Blackbird, Third Coast Percussion, Ensemble Dal Niente, Chicago, IL

2016

Administrative Intern

- Attended and assisted with all staff and board meetings.
- Managed and updated instrument inventory, websites, and calendars.
- Took merchandise inventory and assisted with sales.
- Organized office supplies, music library, equipment, and instrument storage.
- Assisted with online database organization, management, marketing, advertising, and photo/videography needs.
- Researched funding opportunities.
- Supported rehearsal, special programs, and performance coordination.

Florida State University, Tallahassee, FL

2015-2017

Front of House Manager

- Opened Ruby Diamond Concert Hall before each show.
- Oversaw the front house while managing ushers.
- Problem solved under pressure.

Charlotte New Music Festival, Charlotte, NC

2015-2016

Program Assistant Intern

- Assisted the Program Director with organizing applications from incoming applicants.
- Reviewed and critiqued scores for competitions and festivals.
- Advertised events via social media, and other forms of marketing.

Florida State University, Tallahassee, FL

2015-2017

OPS Stage Crew/Usher/Spotlight Operator

- Operated the backstage during various shows from the College of Music and Opening Nights.
- Operated the spotlight for Opening Nights.
- Arranged the stage for upcoming concerts, operas, and other events.
- Assisted patrons by collecting ticket stubs, finding their seats, searching for lost items, and locating areas.

Volunteer Experience

Michigan Arts and Culture Council, Lansing, MI

2017, 2020-present

Grant Panelist

- FY23 Capital Improvement Program
- FY22 Operational Support Program
- FY21 Operational Support Program
- FY18 Operational Support Program

Youth Orchestra Association of Greater Columbus Inc, Columbus, GA

Service Learner

- Writing corporate, foundation, and government grants.
- Researched prospective organizations for grant opportunities.

Florida State University, Tallahassee, FL

2016-2017

Marketing/PR Volunteer

- Conducted interviews with guest composers.
- Assisted with promoting the festival via social media, and other forms of marketing.

Honors

2023 U.S. Marine Band Call for Scores - Winner "Double Quintet"	2023
2023 International Tuba Euphonium Conference	2022
• "Moving Out" listed as an unaccompanied semi-finals piece	
2023 Leonard Falcone International Tuba and Euphonium Festival	2022
• "Moving Out" listed as an unaccompanied semi-finals piece	
Black House Collective Solo Competition - 7 th place of 60 entries.	2021
Mise-En Music Festival 2015	2015
Keene State College Call for Scores - Finalist	2014
Paul Harder Fellowship	2012-2013
Composition Fellowship	2011-2013
Michigan State University Honors Composition Competition	2012
• Winner of the New Music Ensemble Category	
Performance of Blades of Toledo arrangement by the Jackson Symphony Orchestra	2011
Michigan State University Honors Composition Competition - Runner-up	2011
Michigan State University Concerto Competition Finalist - Euphonium 2011	
Performance Fellowship Scholarship (Euphonium)	2010-2011
ITEC Tuba/Euphonium Quartet semi-finalist - Tucson, AZ	2010
The National Society of Collegiate Scholars	2008-2011
Four-year Composition Scholarship	2007-2011

List of Compositions - (* Indicates work already performed.)

Fluctuation (2024) - (picc.,2,1,ehn,2,3,bcl,2,1,1 - 2,4,3,1,1,db,2perc) - for wind ensemble

- Duration ca. 7 minutes

Emotional Spectrum (2023) - for euphonium

- Duration ca. 21 minutes

Double Quintet* (2023) - for woodwind quintet and brass quintet

- Duration ca. 11 minutes
- Composed for the 2023 United States Marine Band Call for Scores
- Premiered by Associate Director Captain Darren Y. Lin and the "President's Own" United States Marine Band.

Make Haste (2023) - for Eb tuba and brass band

- Duration ca. 8 minutes
- Composed for the 2023 International Tuba Euphonium Conference Composition Competition

Panic Attack! (2022) - for oboe

- Duration ca. 10 minutes
- In collaboration with Ava Wirth, oboist of The _____ Experiment

What a Beautiful Day! (2022) - (1,1,1,2,bcl,2,1,1 - 2,1,2,1,1,timp,vibes,mba,2perc) - for wind ensemble

- Duration ca. 3 minutes
- Grade 2

Onward (2022) – (1,1,1,3,bcl,2,1,1 - 2,1,2,1,1,timp,mba,vibes,sdm,t-t,bdm,1perc) – for wind ensemble

- Duration ca. 4 minutes
- Grade 3

From Within* (2022) – (1,1,1,3,bcl,2,1,1 - 2,1,2,1,1,timp,4 perc) – for wind ensemble

- Duration ca. 5:30 minutes
- Grade 4
- Premiered by Director Beth Bousfield and the Mason High School Wind Ensemble.

Just Browsing* (2022) – for harp

- Duration ca. 1 minute
- Composed and selected for the Fifteen Minutes of Fame call for scores.
- Premiered by Danielle Kuntz

Back 2 Work* (2021) (1,1,1,2, bcl,1,1,1 - 1,1,1,1,1, timp, 4perc) – for wind ensemble

- Duration ca. 2 minutes
- Grade 1.5
- Premiered by Director Melanie Rosin and the Eaton Rapids Middle School 8th Grade Band

Ominously Lost* (2021) – for violin

- Duration ca. 6 minutes
- Commissioned and premiered by Kyra Davies
- Placed 7th place in the Black House Collective Solo

Stir Crazy* (2021) – for alto saxophone, bass guitar, and drum set

- Choreography by Erin Washington
- Duration ca. 2 minutes
- Commissioned by Erin Washington, Studio Director of the Brookline Dance Academy

Pneumatic Funk* (2020) – for tuba

- Duration ca. 4 minutes
- Commissioned by Dr. Brian McBride

Silence (2020) – for soprano voice

- Duration ca. 6 minutes

Handwashing Fun!* (2020) - for melodica

- Duration ca. 20 seconds
- Composed for David Bohn's The COVID-19 Project

Trembling with Fear (2020) – for Bb clarinet

- Duration ca. 1 minute

Stairway Out of Quarantine* (2020) - for tuba and marimba

- Duration ca. 1 minute
- Composed and for the Moreau VanTuinen Duo

Isolated Note* (2020) - for alto saxophone

- Duration ca. 72 seconds
- Composed for Nicholas Lira's 72 second project

Flute Lockdown (2020) – for flute

- Duration ca. 1:30 minutes
- Part of the COVID-19 miniatures set

Silence (2020) – for soprano voice

- Duration ca. 6 minutes

A Gaggle (2020) – for clarinet choir (eb, 3Bb, Bass)

- Duration ca. 7 minutes

Moving Out (2020) – for euphonium

- Duration ca. 7 minutes
- Composed for the 2020 Falcone Solo Works Competition
- Selected as part of the 2023 Falcone Festival and the International Tuba Euphonium Conference repertoire

Tension and Release* (2019) – for voice and alto saxophone

- Duration ca. 6 minutes
- Premiered by Drew Hosler and Harry Castle

Perseverance (2019) (picc,2,2,2,3,bcl,2,1,1 – 3,4,3,1,1,timp,3perc)– for wind ensemble

- Duration ca. 6:30 minutes
- Grade 4
- Published by T.U.X. People's Music

The “Wettest Storm” (2019) – for piano

- Duration ca. The best of durations!
- Composed for Nick Phillips' #45 miniatures project

Ambiguous Direction (2018) – for alto saxophone and euphonium

- Duration ca. 6 minutes
- Commissioned by George Carter and Edward Whitney of Graham-Kapowsin High School

Midwest Dreamscape (2018) – for saxophone quartet (AATB)

- Duration ca. 2:30 minutes

Southern Warmth (2018) – for solo percussion

- Duration ca. 10 minutes

Early Riser! (2018) – for solo triangle and tuba quartet/ensemble

- Duration ca. 6 minutes

(un)balance (2018) – for saxophone quartet, string quartet, and dance

- Duration ca. 10 minutes

The Lick (2017) – for trumpet (also arranged for euphonium)

- Duration ca. 1 minute

Skyline (2017) – for chamber ensemble (fl./picc., cl./bass cl., perc., vl, vc, pno.)

- Duration ca. 20 minutes

Why is This (2016) – for violin

- Duration ca. 4 minutes

Habitual Metamorphosis* (2015) – for fl/pic., bass cl., vc., one perc.

- Choreography by Breanne Horne
- Duration ca. 6 minutes
- Performed by The Great Noise Ensemble at the Dana Auditorium in Queens University at Charlotte.

Compact Bricks* (2015) – for string quartet

- Duration ca. 2 minutes

- Performed by the Beo String Quartet at the New Gallery for Modern Art. Charlotte, NC.

A Quest for Tuba* (2015) – for solo tuba and twelve euphoniums.

- Duration ca. 4 minutes
- Performed by Philip Sinder and the East Lansing Euphonium Company at the 2015 Midwest Tuba/Euphonium Conference; Bowling Green State University.

Patience (2014/2019) – for saxophone quartet. Arranged for string quartet

- Duration ca. 6 minutes

Running Late* (2014) – for actor/performer

- Duration ca. 1 minute
- Performed at the University of Arkansas Fort Smith

Calm* (2014) – for soprano, euphonium, and piano

- Duration ca. 8 minutes
- Performed at the Cinema in Milna, Brac, Croatia

Sonata for Euphonium and Piano (2014)

- Duration ca. 12 minutes

Life Circle (2013) – for full orchestra (3d1,3d1,2,2 - 4,3,3,1 - timp,3perc,pno.,hrp.,strings)

- Masters Thesis
- Duration ca. 10 minutes
- Public Reading by the MSU Symphony Orchestra

Dialectics* (2013) – for bassoon

- Duration ca. 8 minutes
- Performed at the Mise-en Music Festival 2015
- Premiered at the Hart Recital Hall; MSU College of Music

Piano* (2012) – for baritone voice and chamber ensemble (fl./picc., cl., vl, vc, pno.)

- Duration ca. 12 minutes
- Finalist of the Keene State College Call for Scores Event – 2014
- Performed at the Cook Recital Hall; MSU College of Music

Test Drive* (2012) – for chamber ensemble (cl, bsn, tpt, tbn, perc, vl, cb.)

- Duration ca. 13 minutes
- Winner of the Michigan State University Honors Composition Competition: New Music Ensemble – 2012
- Performed at the RCAH Theater by Musique 21; Michigan State University

The Two Siblings* (2012) – for alto saxophone and euphonium

- Duration ca. 10 minutes
- Performed at the Hart Recital Hall; MSU College of Music

Concert Etudes I* (2011) – for solo piano

- Duration ca. 15 minutes
- Performed at the Hart Recital Hall; MSU College of Music

Concerto for Saxophone* (2011) – for alto saxophone and piano

- Duration ca. 15 minutes
- Performed at the Hart Recital Hall; MSU College of Music

Ewe (2010) – for full orchestra

- Duration ca. 9 minutes

- Public Reading by the MSU Symphony Orchestra

In the Forest* (2010) – for woodwind quintet

- Duration ca. 6:15 minutes
- Performed at the Hart Recital Hall; MSU College of Music

Four Days* (2010) – for string quartet

- Duration ca. 11:30 minutes
- Performed at the Music Auditorium; MSU College of Music

A Complex Situation* (2010) – for piano

- Duration ca. 6 minutes
- Recorded by Sangmi Lim

The Sacred Way* (2009) – for brass quintet

- Duration ca. 7 minutes
- Performed at the Music Auditorium; MSU College of Music

Fantonium* (2009) – for euphonium and piano

- Duration ca. 12 minutes
- Performed at the Music Auditorium; MSU College of Music

Tuba Personalities* (2009) – for tuba and piano

- Duration ca. 7 minutes
- Performed at the Music Auditorium; MSU College of Music

Variations for Oboe* (2008) – for oboe and piano

- Duration ca. 5 minutes
- Performed at the Music Auditorium; MSU College of Music

Conducting Experience

Unanimous, East Lansing, MI

2014

Founder, Director, Composer, Euphonium

- Ran rehearsals, scheduled performances, contacted composers and performers, and promoted performances via social media.
- Performed on euphonium when needed.

Ensemble Performance Experience

Capital City Brass Band, Lansing, MI

2008-2015, 2022-present

Eb Tuba (2022-present)

1st Baritone (2008-2015)

Florida State University - University Band, Tallahassee, FL

2017

Tuba

Florida State University Balinese Gamelan Ensemble, Tallahassee, FL

2016

Michigan State University Wind Symphony, East Lansing, MI

2010-2013

Co-Principal Euphonium

Michigan State University Symphony Band, East Lansing, MI

2008-2009

Principal Euphonium

Affiliations

American Society for Composers, Authors, and Publishers (ASCAP)

Michigan Arts and Culture Council (MACC)

International Tuba, Euphonium Association (ITEA)

T.U.X. People's Music Publishing Company (T.U.X.)

Association of Fundraising Professionals (AFP)

References

Ron Douglass

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Jackson College
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College Conservatory of Music
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